



RYDER OMFO

5 musicians, 1 stage/light designer+tea master

Vasile on

- a. Cymbalum (**two condensor mikes**)
- b. Harmonica & melodica (**vocal mike**)

Bakhtyar on

- a. Percussion (**directional mike**)
- b. Vocal (**vocal mike**)

Rasul on

- a. Tar with element (**through amp**)
- b. Electric guitar (**amp, please!**) (**1x 230 V power for amp**)

Fay on

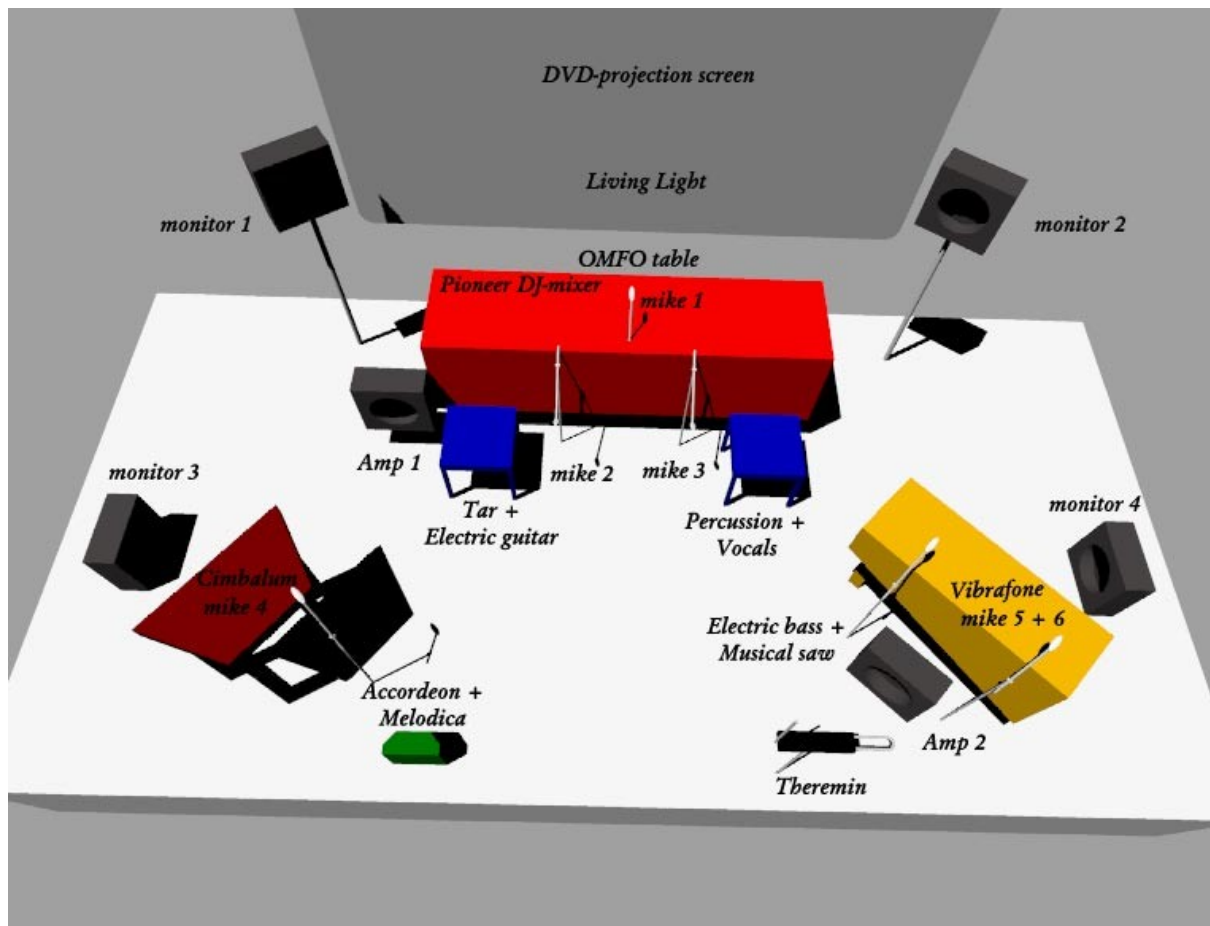
- a. Ashbory Bas , through own amp - (**with XLR out**) (**1x 230 V power for amp**)
- b. Theremin (**line out**) through own amp - (**2x 230 V power**)
- c. Vibraphone (**2 directional mikes from above**) (**1x 230 V power**)
- d. Musical saw (**vocal mike**) (**alt. use directional mike on left side on vibes**)

Gherman (OMFO him self) on

- a. Deejay mixer,keyboard (**DJ mixer (Pioneer), double line out**) (**vocal mike**) (**5x 230 V**)
- b. Vocals, Shepherd flute (=ney) and drimba (=Jew harp) (**vocal mike**)

Mr.Lamb on

- a. Stage design: (**table 200x50 cm 120 cm high**) (**projection screen, video-projector, DVD-player**)
- b. Living Light (=170W TL-multicolor) under table (**1x 230 V**)
- c. Transportation (**1x parking place**)
- d. Chinese Tea Ceremony (**3 liter mineral water, small table +6 chairs**) (**1x 230 V**)



- We bring a special light UNDER THE TABLE, that is reflected at the projection screen
- nothing is allowed between the table and the screen
- a DVD is projected in a loop on the screen
- no other projections are allowed on the screen

Please inform OMFO in case retro projection is used, special arrangements will be necessary.

Special instructions for the light technician:

On stage a simple set of rules apply:

- no colors, only "black&white" light
- no moving lights, only static light
- no light (or reflections) on the back or screen
- no light on OMFO only on his table (especially the front)
- no smoke on stage

show the public where the musicians are!

no rules apply to your lights on the public, but to respect the music.